





2023 Year 12 Pre-Joining Transition Tasks: BTEC Level 3 National Extended Certificate in Music

	<p>Read:</p> <p>This article from Noa Kakeyama, PhD, explains how to maximise progress when practicing your instrument. An invaluable tool for use with all units relating to the practical application of your musical skills. https://s3.amazonaws.com/bpm-samples/8-Practice-Hacks.pdf</p>	<p>Write:</p> <p>What does it take to be an expert in your field? Do some research related to your instrument or voice. Include these points:</p> <ul style="list-style-type: none"> - What are the essential skills needed to be able to • Make music on this instrument/voice? Can you • Justify their importance? • What technical exercises are available to help <p>musicians develop these skills? Video examples can be added to your presentation.</p> <ul style="list-style-type: none"> • How can you truly measure if you are improving or not? • Given your research, what are your goals for Year • 12 in these areas? • This will be used to begin your Solo Music Performance projects. <p>This piece of work will need to be handed in via email to cramsay@holly-lodge.org</p> <div style="text-align: right;">  </div>
	<p>Listen:</p> <p>https://www.youtube.com/watch?v=R7yHYe9sbjo - Alicia keys live</p> <p>https://www.youtube.com/watch?v=05k8DgEXZXM - Rick Wakeman live</p> <p>https://www.youtube.com/watch?v=RLd9PcZW5PQ - Sheku Kanneh- Mason</p> <p>These are a few examples of artists across a number of styles at the peak of their abilities. Be inspired!</p>	
	<p>Watch:</p> <p>https://www.ted.com/talks/eduardo_briceno_how_to_get_better_at_the_things_you_care_about This talk goes into depth about the concept of the “Learning Zone” and the “Performance Zone” and will be a valuable tool when considering how to map your practice for Unit 6 Solo Music Performance.</p>	