

Subject/Qualification	<p>Child Development. Pearson BTEC Tech Award level1 and Level 2 – 2022 specification (equivalent to one GCSE)</p>
What is the course about?	<p>We enjoy studying the ways that children grow and develop, the professional roles involved in supporting child development and the importance of play for helping children to develop. Students spend lesson time learning about, discussing and practising practical activities all linked to children between the ages of 0 to 5. The course suits anyone who has an interest in caring for children and learning about the professional ways to monitor and support their development.</p>
How is it assessed?	<p><u>There are three units:</u> Component 1 – assignment assessment, where you will explore Children’s Growth and Development Component 2 – assignment assessment, where you will investigate Learning through Play Component 3 - externally examined with questions about Supporting Children to Play, Learn and Develop</p>
What can you do with this qualification?	<p>You can progress to further education post 16 in the fantastic T Level in Childcare and Education, or move into HSC routes. The majority of students taking Child Development have an interest in future careers working in the Early Years sector, for example becoming a Primary school teacher, Social worker, Nursery manager, Nursery nurse and all roles within the scope of an Early Years Practitioner. Post 16 routes leading to roles in Early Years include Sixth Form level 2 or 3, followed by University or Apprenticeships</p>
Is there a main selling point?	<p>Students enjoy learning about children, using real life examples. We have excellent resources for both learning, assessment preparation and childhood activities. The chance to progress onto the T Level in Childcare and Education opens the door to so many varied, exciting and needed roles working in Early Years.</p>
What are the pre-course requirements?	
What other subject(s) does it combine well with?	<p>Health & Social Care Sociology, Hospitality & Catering, Religious Studies, Art</p>

