



Drama 100% Sheet Autumn 1

Key Words

Tableau
Freeze Frame
Still Image
Facial Expression
Gesture
Body language
Levels
Transition
Focus
Mime
Linear Mime
Vocal Technique
Dynamics
Pitch
Pace & Tempo
Stages
Performance
Rehearsal
Repetition

Unit 1 – Introduction to Drama

- Still Image/Tableau/Freeze Frame
- Stage Spaces
- Mime
- Applying Physical Skills
- Applying Vocal Skills
- Developing Character



Thrust Stage



Proscenium Stage



Arena Stage

Know the spellings and definitions of each keyword in the keywords list.

Script & Characters (A&B)

Script – Text or story written to be performed to an audience

Characters:

- Protagonist – Main character (good guy or girl)
- Antagonist – Opposite of the main character (bad guy or girl)
- Character traits
 - Internal - The things that give your character an identity (Feelings, thoughts)
 - External - The way other people see your character when they look at them. (Hair, eyes, ethnicity, gender etc.)



Drama 100% Sheet Autumn 2

Key Words

Pantomime
Fairytale
Gender role reversal
Happy/unhappy ending
Audience Participation
Narration
Performing
Responding
Addressing the Audience
Props
Costume

Unit 2 – Pantomime

- Still Image/Tableau/Freeze Frame
- Mime
- Applying Physical Skills
- Applying Vocal Skills
- Developing Character



Gender role reversal



Audience participation

Know the spellings and definitions of each keyword in the keywords list.

Fairy Tales

Pantomime

Gender characterisation and fairytales:

- Pantomime rules
- The history of pantomime is linked to fairy tales and story telling
- Pantomime explores drama from different cultures and times
 - Explore problems in an imagined world
 - Select appropriate set, props and costume.
 - Act out scripted and improvised drama



Drama 100% Sheet Spring 1

Key Words

Movement
Posture
Gesture
Facial expression
Body Language
Emotion
Reaction
Interaction
Relationship
Proxemics
Levels
Ensemble
Sequence
Timing
Status
Vocal Skills
Physical Skills

Unit 3 – Harry Potter & The Cursed Child

- Understanding characterisation, including how to use vocal and physical skills.
- Develop understanding of how to analyse and create character emotions
- Develop positive relationships through group work.



Ensemble Work

Positive Relationships



Characterisation

Know the spellings and definitions of each keyword in the keywords list.

Harry Potter & The Cursed Child

Characters

- Their emotions towards starting school.
- Understanding the character relationships
- Exploration of movement
- Villains & Heroes