# Myths and Legends

**Myths:** were created by early civilisations to make sense of things happening in the natural world around them. These traditional stories had no historical basis, and often contained elements of the supernatural or the divine.

**Legend:** a very old story or set of stories from ancient times. These stories are not always true, but often have some historical grounding and focus on a famous person or event.

Activities       Above the world,         1. Create a small poster than explains what the following key terms mean:       Many moons ago,         • Tragedy       Hubris         • Hubris       Minaculously,         • Hero       With god-like powers,         • Villain       Activities         • Archetype.       Deep below the Earth's crust,         2. Your poster must include a mixture of words and images.       Deep below the Earth's crust,         5. Create a description of a mythological setting description. Remember to include []       Between the sea and sky,         Similes - a description of a mythological setting description. Remember to include []       Since time began,         Adjectives e.g. the minute, delicate hummingbird.       Preposition s – words to describe a position e.g behind, underneath etc. Try using one to start a sentence.         Short sentences for impact.       S senses e.g. Lily heard a gentle creak Jamie was overwhelmed by the bitter smell of burning         4. Summarise the myth of Prometheus       In the depths of the occan,         Challenge: write a paragraph arguing whether or not you believe Prometheus was right or wrong to give the Mortals fire.       On top of the tallest mountain,         Challenge: find someone at home, or school, who doesn't know the difference and teach them.       In the middle of nowhere Flying into a jealous rage, Entranced by its beauty,         Disgusted by the stench,       Disgusted by	elements of the supernatural or the divine.	Sentence openers
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**Legend:** a very old story or set of stories from ancient times. These stories are not always true, but often have some historical grounding and focus on a famous person or event.

#### Greek Gods

**Zeus** Vengeful King of the Gods. Father to Hercules, Perseus, Athena

#### Poseidon

- God of the seas. Zeus' brother. Cursed King Minos with the Minotaur
- Hera -Jealous wife of Zeus.
- Tricked Hercules into killing his children

## Hephaestus

Blacksmith God. Son of Zeus. Crafted Pandora on Zeus's command.

#### Hades

God of the Underworld. Zeus' brother. Owner of the hellhound Cerberus.

#### Athena

Zeus' daughter. Cursed Medusa. Friend of Prometheus. Champion of Perseus.



**Key themes** 

Battles and quests, bravery and courage, coming of age, the supernatural, reason v. power, fate, power of man, worship, danger of curiosity, excessive pride

### Key terminology:

Tragedy Hamartia Hubris Archetype Hero Villain Connotation Denotation Allegory Juxtaposition

Juxtapositio Oxymoron

- Setting
- Simile
- Metaphor Imagery
- Symbol

Key Vocab Attire Appearance Betrayal Courageous Deceptive Devotion Envious Labyrinth Malicious Oppressive Tyrannical Valiant Vengeful Wrath Zealous Chronicle