

Unit 1 The Music Industry

25% External Unit (1 hour examination)



Job Roles

- Musician
- Composer
- Songwriter
- Record producer
- Conductor
- Live Sound Technician
- Roadie
- Instrument Technician
- Artistic Manager
- Venue Manager
- Studio Manager
- Promoter
- Marketer
- A&R
- Sound Engineer
- Session Musician
- Mastering Engineer
- Manufacturer
- Music Journalist
- Blogger
- Broadcaster
- Software Programmer
- DJ
- Retailer
- Distributor

Employment Types

- Full Time
- Part Time
- Freelance
- Self-Employed
- Permanent*
- Casual*

Venues

- Large Venues
- Medium Venues
- Small Venues



Organisations

- Recording Companies
- Record Labels...

• **Major Labels**



• **Sub Labels**



• **Independent Labels**



- Music Publishing
- Self Publishing
- Promotion Companies
- PR and Marketing
- Hire and Transport

Agencies



Unions



Trade Bodies



Identify what the acronyms stand for? What do they do? Who would need to use them?

Advantages / Disadvantages

Opportunities / Challenges

Identify

Explain

Priorities

Reasons

Evaluate

The examination paper lasts for 1 hour and consists of three sections A, B and C.

Section A tests your knowledge through a series of multiple choice questions and shorter answer questions.

This is a great opportunity to score high by demonstrating that you have revised and understood all of the terminology used in this unit!

Section B and C will present you with a scenario. You will need to write a longer answer.

During your music lessons you will be given many opportunities to work with and understand the words below



Know the definitions of each job role in the music industry and be prepared to **link** one job role to another one.