

Holly Lodge High School BTEC Music Level 3 Journey (12-13)

Btec Level 3 National Extended Certificate in Music:

Learners will undertake 4 Units of work: Unit 1 – Music Theory and Harmony. Unit 2 –Professional Practice in the Music Industry. Unit 3 – Ensemble Music Performance and Unit 5 – Music Performance Session Styles.

Extended Certificate

Grade	Points
U	0
P	16
M	32
D	48
D *	56

AO1: Understand the importance of professional practice in the

AO2 Demonstrate knowledge and understanding of how to interpret an original musical piece

AO3 Apply skills and techniques when contributing to an ensemble during rehearsal

AO4 Be able to contribute towards a performance as part of an ensemble

AO5 Be able to reflect and make connections between responding, planning, rehearsal and performance.

AO1 Demonstrate knowledge and understanding of the skills needed for rehearsals and Assembly performance

- Cognitive and Problem Solving Skills
- Intrapersonal Skills
- Interpersonal Skills

Course Outcomes

Unit Title

A broad basis of study for the music industry. This qualification is designed to support progression to higher education when taken as part of a programme of study which includes other appropriate BTEC Nationals or A Levels.

Assessment method

UNIT 2 – PROFESSIONAL PRACTICE IN THE

MUSIC INDUSTRY

music industry.

AO2: Understand operational requirements relevant to specific music industry organisations and practices.

AO3: Demonstrate the ability to apply the skills required for working in the music industry

AO4: Demonstrate the requirements for professional presentation of ideas.

AO5: Evaluate the skills and knowledge needed for professional roles in the

music industry

Unit 3 Ensemble Music Performance

YEAR TWO

A: Explore musical genres and styles

B: Develop skills in music of different genres and styles

Unit 5 Music
Performance Session
styles

D: Produce correct musical notation for performance.

YEAR ONE

Unit 1
Practical Music
Theory and
Harmony

A: Examine the signs and symbols used in musical notation.

B: Explore the application of melodic composition based on musical elements.

C: Explore the application of chords and cadences for composition or arrangement.

INTERNAL. **Practical Music** Theory and Narrated Harmony PowerPoint with video inserts. Notate files **Professional Practice EXTERNAL** in the Music Written submission Industry completed under controlled conditions **Ensemble Music EXTERNAL** Performance Video submission and oral responses INTERNAL **Music Performance Session Styles** Written submission Video of performances Oral responses