



Holly Lodge High School A-level Art 2021-2023

A Level Art: The OCR A level Art and Design specifications are designed to encourage learners to develop skills, creativity, imagination and independence based on personal experience, taught skills and critical understanding. Learners show this in through their responses to a range of stimulus.

A Level UCAS points

Grade	Points
A*	56
A	48
B	40
C	32
D	24
E	16

An early release paper is available from 1st February. It gives learners a choice of seven themes, each with a written and/or visual starting points, briefs or stimuli. Learners chose one option for which they will generate an appropriate personal response.

Course Outcomes

This specification provides a suitable foundation for the study of Art and Design or a related area through a range of higher education courses, progression to the next level of vocational qualifications or employment. In addition, the specification provides a coherent, satisfying and worthwhile course of study for learners who do not progress

Element 1b: Related study

Learners establish through written and, where appropriate, illustrated component in which their chosen practical portfolio exists. This may be established by exploring the genre, subject matter, movement or historical framework of the starting point or theme selected.

Element 3: Externally set task.

YEAR TWO

Element 1a: Practical Portfolio

Learners develop a personal response based on a learner-set theme leading to a finished outcome. This portfolio will consist of a sustained project or theme, presented in an appropriate format, normally a sketchbook.

Developing independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes.

YEAR ONE

Knowledge and Understanding Developing skills

Introduction to a number of different artists. Developing an understanding of the inter-relationships between art, craft and design processes and an awareness of the contexts in which they operate.

Developing the experience of working with a broad range of media

Size and Structure

60% practical portfolio

40% Externally set task

Each component consists of four assessment objectives A01 Describe, A02 Explore, A03 Record and A04 Present.