

Year 7 English Learning Plan 2021-2022



Autumn 1

Roots

Exploring Local Literature



Autumn 2

Myths and Legends

Descriptive Writing

Assessment 1

w/c 8th Nov 2021



Spring 1

Non-Fiction
Reading literary nonfiction texts

Spring 2

Your Future

Contentious issues and transactional writing



Assessment 2

w/c 14th February 2022

Summer 1

Introduction to Shakespeare and Tragedy



Summer 2

Writing Poetry

Exam Week Assessment 3

w/c 16th May 2022



Class Reader

Throughout the academic year

Year 7 English Curriculum Map 2021-2022

Term/ half term	Autumn Term		Spring Term		Summer Term	
	1A	1B	2A	2B	3A	3B
Focus	<p>Roots</p> <p>The study of local literature through extracts.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE SP&G</p>	<p>Myths and Legends</p> <p>The study of descriptive writing.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Writing skills focus: Planning and development of ideas Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view/ Empathy</p>	<p>Non-Fiction</p> <p>The study of non-fiction and literary non-fiction texts.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE</p>	<p>Your Future</p> <p>The study of transactional and opinion writing.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Writing skills focus: Planning and development of ideas PAF (Purpose/ audience/ form) Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view/ Empathy</p>	<p>Tragedy and Introduction to Shakespeare</p> <p>The introductory study of Shakespeare and the idea of tragedy.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Writer's craft and purpose Textual reference Contextual understanding PEE</p>	<p>Poetry</p> <p>The study of poetry writing.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Writing skills focus: Planning and development of ideas Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view</p>
Key Tasks	<p>Exploration of literature written by local writers from the West Midlands with a focus on:</p> <ul style="list-style-type: none"> -Setting - Characters - Events - Ideas/ Messages - Themes <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of pre-1914 historic fiction to inspire and develop descriptive writing skills with a focus on:</p> <ul style="list-style-type: none"> - Setting - Characters - Creatures - Events <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of non-fiction and literary non-fiction texts from different time periods and genres including: newspapers, magazines, articles, memoirs, diary entries, auto/biographical works etc. with a focus on how each presents a perspective or viewpoint to influence the reader.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of contemporary, contentious issues through the study of non-fiction texts to develop transactional writing skills with a focus on:</p> <ul style="list-style-type: none"> - Understanding the purpose, form and audience of news articles, letters, and magazines. - Forming and conveying opinions. - Exposure to differing views and attitudes <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration and developing a familiarity with Shakespeare and his works with a focus on:</p> <ul style="list-style-type: none"> -Genres - Theme of tragedy -Plots - Characters <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploring pre-19th- 21st century poetry in order to inspire their own compositions with a focus on:</p> <ul style="list-style-type: none"> -Form -Structure -Rhythm and rhyme - Poetic devices <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>
Assessment	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p> <p>Assessment 1- w/c 8th Nov</p>	<p>Descriptive writing task based on visual stimulus</p>	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p> <p>Assessment 2- w/c 14th Feb</p>	<p>Transactional writing task</p>	<p>The assessment will focus on inference, deduction and synthesis skills.</p> <p>Internal Exam week- w/c 16th May</p>	<p>Poetry writing task</p>

<p>Home Learning</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Design a PowerPoint to present to the rest of the class about something personal to you about Birmingham or the area you live in.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Create your own myth using the conventions.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Write an article expressing your views regarding the importance of homework in school.</p> <p>Or</p> <p>Research global warming and the effects. Present a speech to the UN Climate Change summit.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Research a contentious issue that you feel passionate about and produce a speech/ presentation which highlights your argument/ views</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Research the Elizabethan era and create an information leaflet, a 3D model relating to an area of context or a documentary.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Create an entry for the Truth about Youth project.</p>
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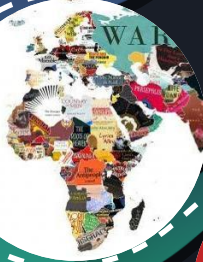
Year 8 English Learning Plan 2021-2022



Autumn 1

Other Worlds and Cultures

Exploring World Literature



Autumn 2

Power and Protest

Transactional writing



Assessment 1

w/c 1st November 2021



Spring 1

Murder, Madness and Mystery

Reading 19th century literary fiction and nonfiction texts



Spring 2

Experiences

Narrative Writing



Assessment 2

w/c 31st January 2022



Summer 1

Macbeth

Exploring a Shakespearean tragedy



Summer 2

Poetry

Exploring different forms and themes in poetry



Exam Week - Assessment 3

w/c 25th April 2022



Class Reader

Throughout the academic year



Year 8 English Curriculum Map 2021-2022

Term/ half term	Autumn Term		Spring Term		Summer Term	
	1A	1B	2A	2B	3A	3B
Focus	<p>Other Worlds and Cultures</p> <p>The study of World Literature</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE SP&G</p>	<p>Power and Protest</p> <p>The study of transactional and opinion writing.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Writing skills focus: Planning and development of ideas PAF (Purpose/ audience/ form) Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view</p>	<p>Murder, Madness and Mystery</p> <p>The study of 19th century fiction, non-fiction and literary non-fiction texts.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE</p>	<p>Experiences</p> <p>The study of narrative writing.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Writing skills focus: Planning and development of ideas PAF (Purpose/ audience/ form) Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view/ Empathy Creativity</p>	<p>Shakespeare's Macbeth</p> <p>The study of one of Shakespeare's tragedies.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Writer's craft and purpose Textual reference Contextual understanding PEE SP&G</p>	<p>Poetry</p> <p>The analytical study of poetry.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE SP&G</p>
Key Tasks	<p>Exploration of literature written by writers from around the world with a focus on:</p> <ul style="list-style-type: none"> -Setting - Characters - Events - Ideas/ Messages/ Experiences - Themes <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of historic and contemporary literary non-fiction texts which relate to political/ revolutionary movements through time with a focus on:</p> <ul style="list-style-type: none"> - Forming and conveying opinions. - Exposure to differing views and attitudes <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of 19th century literary fiction and non-fiction short stories and extracts.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of a range of stimuli to inspire and develop narrative writing skills with a focus on:</p> <ul style="list-style-type: none"> - Conventions of a narrative -Setting -Character description - Character development -Events <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration and developing a familiarity with Shakespeare and his works with a focus on:</p> <ul style="list-style-type: none"> - Theme of tragedy -Plots - Characters <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of a variety of 19th-21st century poetry, ranging across themes and forms to develop analytical skills with a focus on:</p> <ul style="list-style-type: none"> -Form -Structure -Ideas/ Messages -Poetic devices <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>
Assessment	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p> <p>Assessment 1- w/c 1st Nov</p>	<p>Transactional writing task</p>	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p> <p>Assessment 2- w/c 31st Jan</p>	<p>Narrative writing task</p>	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p> <p>Internal Exam week- w/c 25th April</p>	<p>The assessment will be an extract study which will focus on inference and language analysis skills.</p>

<p>Home Learning</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: On your own, or in a pair, research one author from a culture which is different to your own.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Research a revolutionary figure who inspired change through the power of protest.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Create your own murder, madness or mystery short story.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Write a diary entry of your experiences during the week.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Write a soliloquy from the perspective of your chosen character from Macbeth.</p>	<p>Accelerated reader: Students must be reading books and completing Accelerated reader tasks.</p> <p>Suggested homework to complement your child's learning: Create an entry for the Truth about Youth project.</p>
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Year 9 English Learning Plan 2021-2022



Autumn 1

Adventures
through time

Creative Reading



adventure
WRITING

Autumn 2

Adventures
through time

Creative Writing



Exam Week- Assessment 1

w/c 6th December 2021



Spring 1

Shakespeare's
Twelfth Night

Exploring a
Shakespearean
comedy

Spring 2

Victorious
Voices

Women in Poetry

SHE
IS
FIERCE



Assessment 2

w/c 14th Mar 2022

Summer 1

Issues faced by young people

Transactional Reading

& Blood Brothers

Modern Play



Summer 2

Issues faced by young
people

Transactional Writing

Assessment 3

w/c 27th June 2022



Class Reader

Throughout
the academic
year

Year 9 English Curriculum Map 2021-2022

Term/ half term	Autumn Term		Spring Term		Summer Term	
	Term 1A&B		2A	2B	Term 3A&B	
Focus	<p>Adventures through time</p> <p>The study of the adventure genre through a series of 19th, 20th and 21st century extracts.</p> <p>Secondary unit of work: whole class novel/ play study</p> <p>Reading Skills focus: Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Structure analysis Textual reference Contextual understanding PEE SP&G</p>	<p>Adventures through time</p> <p>Building alongside the reading unit, in the writing element pupils will write for the genre.</p> <p>Secondary unit of work: whole class novel/play study</p> <p>Writing skills focus: Planning and development of ideas Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Genre study</p>	<p>Shakespeare's Comedy: Twelfth Night</p> <p>The study of Shakespeare's comedy Twelfth Night</p> <p>Secondary unit of work: whole class novel/play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Form exploration Interpretation & layers of meaning Language analysis Textual reference Contextual understanding PEE</p>	<p>Victorious Voices: Women in Poetry</p> <p>The study of the female voice within poetry through 20th and 21st poetry.</p> <p>Secondary unit of work: whole class novel/play study</p> <p>Reading skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Structure analysis Writer's craft and purpose Textual reference Contextual understanding Comparative skills Form exploration PEE</p>	<p>Issues faced by young people: Contemporary non-fiction and contentious issues</p> <p>The study of issues faced by young people.</p> <p>Secondary unit of work: whole class novel/play study</p> <p>Reading Skills focus: Reading fluently Reading for information, retrieval & meaning Comprehension/Understanding Inference and deduction Interpretation & layers of meaning Language analysis Writer's craft and purpose Textual reference Contextual understanding PEE</p>	<p>Issues faced by young people: Contemporary non-fiction and contentious issues</p> <p>The study of effective writing to address issues faced by young people</p> <p>Secondary unit of work: whole class novel/play study</p> <p>Writing skills focus: Planning and development of ideas Tone/ Style/ Register Vocabulary/ Organisation/ Structure/ Cohesion/ Language devices/ Sentence structure SP&G Point of view</p>
Key Tasks	<p>Exploration of literature from the adventure genre with a focus on:</p> <ul style="list-style-type: none"> -Genre features -Language use -Settings -Themes -Morals, ideas and messages <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of writer's craft and adoption and adaptation of techniques used by writers of adventure fiction.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration Shakespeare's <i>Twelfth Night</i> with direct exploration of context, comedic form and Shakespeare's language.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of the female voice within poetry to tackle issues facing women in society throughout history with explicit focus on: the poetic form, language choices, contextual factors, comparative skills</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of contemporary non-fiction and contentious issues through a range of non-fiction texts: Newspapers, magazines, articles, memoirs, speeches, autobiography/biography.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>	<p>Exploration of how pupils can use their voice and the written form to explore issues faced by young people with a focus on: form, language choices and effective communication.</p> <p>Class Reader: Reading whole texts and exploring plot, characters, and themes with tasks connected to big ideas linked to the text.</p>

Assessment	Year 9 Mock Week – Creative writing based on a picture stimulus with a smaller language analysis question W/C 6 th December	The assessment will be an extract study which will language analysis and contextual understanding Assessment 2- w/c 7 th Feb	The assessment will ask pupils to compare two poems in terms of language, structure and contextual understanding Assessment w/c: 4 th March	The assessment will focus on transactional writing Assessment w/c: 27 th June
Home Learning	Accelerated reader: Students must be reading books and completing Accelerated reader tasks. Suggested homework to complement your child's learning: Design a modern front cover and blurb for one of the 19 th century texts explored within the unit.	Accelerated reader: Students must be reading books and completing Accelerated reader tasks. Suggested homework to complement your child's learning: Craft and research a speech based on the role of gender swapping and cross dressing in <i>Twelfth Night</i>	Accelerated reader: Students must be reading books and completing Accelerated reader tasks. Suggested homework to complement your child's learning: Research one of the poets studied within this unit and produce a fact file on why the poet should be studied by all students.	Accelerated reader: Students must be reading books and completing Accelerated reader tasks. Suggested homework to complement your child's learning: Wider reading booklet on the issues faced by young people – pupils will need to read, comment and explore these as part of flipped learning homework.