



# Holly Lodge Art Year 7 Curriculum Map 2021

An introduction and application of the formal elements in Art.

Introduction to painting and colour theory. Understanding the colour theory and relation to the position on the colour wheel. Connecting observational drawing and to link painting skills to create a final piece.

Fish

Fabulous Beasts

Using the formal elements learnt, students would create a personal response in their own fabulous beast. Students will research the work of Mark Powell to expand their knowledge of types of media. (tonal pencils, biro, fineliner)

Formal Elements

Exploring types of Line, Tone, Texture and Pattern. Challenging students to expand and develop these concepts further. Introduction to using pencil to create a variety of effects.

## Key Assessments

- Fabulous Beats
- Painted Fish

## Cultural Capital

Greek mythology

## course Outcomes

- Formal elements
- Application of formal elements
- Understanding of colour theory



# Holly Lodge 8 Curriculum Map 2021

Building on the formal elements and developing the basic skills learnt in Year 7

Adapting pencil and tone skills to pencil crayon skills into and apply them to a portrait. Creating a mixed media final outcome based on Green Man.

Term 3

Green Man

Researching the cultural background of the Green Man and the importance of the story in British History. Exploring cool and warm colours and Colour Theory in more detail with mixed media such as water colour and printmaking methods.

Term 2

Portraits

Developing observational drawing in pencil and tone using the grid method. Using proportion and scale to create portraits accurately. Developing tone and fading skills further to create 3D Form. Learning about the work of artist Kelvin Okafor.

Term 1

Illuminated Letters

**Developing Skills Knowledge and Understanding**

Understanding and developing further the Formal Elements – Line, Tone, Shape, Form, Pattern, Texture. Expanding on Colour Theory and applying this using pencil crayons.  
Using pencil crayons to develop fading and blending techniques.  
Learning about the History of Illuminated Letters.

## Key Assessments

Illuminated Letter final outcome  
Pencil and Tone Observational Drawing of a Self Portrait.  
Final Outcome of Green Man Portrait

## Cultural Capital

History of Green Man  
History of Illuminated Letters  
Looking at the work of other artists

## Course Outcomes

Understanding and structuring the proportions of a face/portrait.  
Understanding Colour Theory  
Tone, Blending and Fading Skills.



# Holly Lodge Art Year 9 Curriculum Map 2021

Further development of the skills developed in Yr 7&8 and producing more individual pieces of work in readiness for GCSE

Understanding the importance of history of Art and the presentation of food throughout time. Create a response using painting to display ability and understanding of colour.

Food  
Wayne Thiebaud  
Painting  
Sarah Graham  
Observational recording

Wes Wilson  
Poster art  
Observational drawing

Introduction to artists related to the theme and to adapt the style to create a personal response. Using critical thinking to develop a unique design with imagery related to self research.

Letter forms  
Colour temperatures  
Complementary colours

Introduction to colours and the relationship of colours to create smooth transition of blending from one point to another. Using colours to create effective and clear design which appeal to an audience.

## Key Assessments

Wes Wilson  
research  
Wes Wilson final  
piece  
Food painting

## Cultural Capital

America  
Commercialism  
Rock  
Food

## Course Outcomes

Effective designs  
Personal Poster  
Painting skills