



Holly Lodge Year 7 Curriculum Map 2021

.All students will complete these learning activities although they may not take place in the same order due to rooming or timetable factors although units 1 and 2 and 3 and 4 will always be taught as pairs.

Pupils will develop skills on guitar, drums, bass or singing. They will look at the roles of different instruments in a band and create a group performance of a popular music song.

5. Whole class music making

4. Developing ensemble performing skills

Pupils will continue to apply the skills learned to record an ensemble performance that demonstrates technical competency and growing musical awareness

Using Steel Pans, students will experience ensemble music making. They will learn a new instrumental skill and develop their listening and understanding of performing as an ensemble

3. Ensemble Music Making

Pupils use new knowledge in practice to learn to perform a solo piece on the keyboard

2. Developing solo instrumental skills

Baseline assessment

1. Introduction to staff notation

Students introduced to staff notation and the treble clef. Essential elements of music theory.

Key Assessments

- Solo keyboard performance
- Whole class steel band recording
- Band practical assessment

Cultural Capital

Experiencing a range of musical styles; developing independent learning and resilience through practice of skills

Course Outcomes

End of Year 7 : students will be able to read simple notation and perform simple pieces of music effectively

Curriculum supported by lunchtime clubs and peripatetic music tuition



Holly Lodge Year 8 Curriculum Map 2021

.All students will complete these learning activities although they may not take place in the same order due to rooming or timetable factors although units 1 and 2 and 3 and 4 will always be taught as pairs.

Pupils will continue to develop skills on guitar, drums, bass or singing. They will look at the roles of different instruments in a band and create a group performance of a popular music song. They will explore the common characteristics of the style of music that they are performing.

5. Whole class music making

4. Developing ensemble performing skills

Pupils will continue to apply the skills learned to record an ensemble performance that demonstrates growing technical competency and increasing musical awareness

Using Steel Pans, students will experience ensemble music making. They will develop their skills started in year 7 and approach more challenging repertoire.

3. Ensemble Music Making

Pupils use new knowledge in practice to learn to perform a new solo piece on the keyboard

2. Developing solo instrumental skills

Baseline assessment

1. Developing notation reading skills

Students recap key principles of note reading skills from year 7 adding in accidentals and key signatures

Key Assessments

- Solo keyboard performance
- Whole class steel band recording
- Band practical assessment

Cultural Capital

Experiencing a range of musical styles; developing independent learning and resilience through practice of skills

Course Outcomes

End of Year 8 : students will be able to read simple notation and perform pieces of music effectively

Curriculum supported by lunchtime clubs and peripatetic music tuition



Holly Lodge Year 9 Curriculum Map 2021

.All students will complete these learning activities although they may not take place in the same order due to rooming or timetable factors although units 1 and 2 and 3 and 4 will always be taught as pairs.

Key Assessments

- Solo keyboard performance
- Whole class steel band recording
- Band practical assessment

Cultural Capital

Experiencing a range of musical styles; developing independent learning and resilience through practice of skills

Course Outcomes

End of Year 9 : students will be prepared for the practical demands of KS4 Music. Those who do not opt to study music further will go on to foster a lifelong enjoyment of music.

Curriculum supported by lunchtime clubs and peripatetic

Pupils will continue to build on instrumental skills learned in year 7 and 8. They will perform songs and learn about the genres in which they are performing. This is an opportunity to work at BTEC level 2 standard.

5. Whole class music making

4. Developing ensemble performing skills

Pupils will continue to apply the skills learned to record an ensemble performance that demonstrates a good level of technical skill and competent musical awareness

Using Steel Pans, students will experience ensemble music making. They will develop instrumental skills further and develop their listening and understanding of performing as an ensemble

3. Ensemble Music Making

Pupils use new knowledge in practice to learn to perform a challenging solo piece on the keyboard

2. Developing solo instrumental skills

Baseline assessment

1. Embedding notation skills.

Students revisit staff notation to include bass clef.