

# Holly Lodge Curriculum: English

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 7</b>	Murder, Madness and Mystery: Gothic Short Stories	Murder, Madness and Mystery: Non-Fiction	Virtue and Vice: King Lear	Virtue and Vice: Myths and Legends	My World: Roots	My World: Contentious Issues
<b>Year 8</b>	Experiences: Animal Farm	Experiences: Narrative Writing	Power and Conflict: Macbeth	Power and Conflict: Power and Protest	Other Worlds: Seminal Literature	Other Worlds: Poetry
<b>Year 9</b>	Social Criticism and Injustice: A Christmas Carol	Social Criticism and Injustice: Developing a Voice	Adventures: Extract Study	Adventures: Creative Writing	Breaking Boundaries: Romeo and Juliet	Breaking Boundaries: Victorious Voices
<b>Year 10</b>	Conscience and Morality: A Christmas Carol	Conscience and Morality: An Inspector Calls	Tragedy: Romeo and Juliet	New Worlds: Creative Writing	New Worlds: Fiction	Your Voice: Speaking, Listening and Literature
<b>Year 11</b>	The Human Condition: Relationship Poetry and Creative Writing	The Human Condition: A Christmas Carol	Power of Perspective: Non-Fiction	Power of Perspective: Transactional Writing	Examination Period: Exam Skills	
<b>Year 12</b>						
<b>Year 13</b>						

Ambition, Opportunity, Community