## Year 10 English Curriculum Map 2022-2023

Term/ half	Autumn Term		Spring Term		Summer Term	
term	1A	1B	2A	2B	3A	3B
Focus	Studied text: An Inspector Calls (AIC)	Studied text: A Christmas Carol (ACC)  or Jekyll & Hyde (J&H)	Studied text: Romeo & Juliet (R&J)	Creative Writing	Creative Reading	Knowledge Booster: Reflection, Review, Retrieval & Recall
	Edexcel Lit Paper 1/ / Post 1914 Drama	Edexcel Lit Paper 2/ 19 <sup>th</sup> century Novel	Edexcel Lit Paper 1/ Shakespearean Drama B	AQA Language Paper 1/ Section B	AQA Language Paper 1/ Section A	The aim of this unit is to build on students' retrieval practice whilst consolidating
	Literature AOs covered: AO1, AO2, AO3 & AO4  Reading for meaning Comprehension Inference and deduction Language/ structure analysis Textual reference Contextual understanding SP&G	Literature AOs covered: AO1, AO2 & AO3  Reading for meaning Comprehension Inference and deduction Language/ structure analysis Textual reference Contextual understanding	Literature AOs covered: AO1, AO2 & AO3  Reading for meaning Comprehension Inference and deduction Textual reference Contextual understanding Structure analysis Personal/ critical response	Creative writing Narrative / descriptive Vocabulary Structure Cohesion SP&G Empathy Creativity	Language AOs covered: AO1, AO2 AO4  Reading for meaning Information retrieval Comprehension Inference and deduction Language/ structure analysis Textual reference Evaluation Creativity	knowledge gained throughout the course of this academic year with emphasis on making big connections between studied texts.  Literature AOs covered: AO1, AO2, AO3 & AO4  Language AOs: AO1, AO2, AO2, AO3, AO4, AO5 & AO6
Key Tasks	Speaking & Listening Exam Presentation  Exploration of a contemporary play script with a focus on: -Plot -Characters -Themes	Exploration of a 19 <sup>th</sup> century novel with a focus on: -Plot -Characters -Themes	Exploration of a Shakespearean play script with a focus on: -Plot -Characters -Themes	Creative writing based on a prompt, scenario or visual stimulus	Exploration of big ideas and poetic techniques to support analysis.  Writing: creative writing inspired by poetry	Reflection/ learning audit

Educake	Speaking & listening exam research and preparation	AIC knowledge quizzes	R&J knowledge quiz  Revision for Literature  Paper 1 mock	ACC/ J&H knowledge quizzes	Revision for AQA Language P1	Knowledge audit
Home Learning/						
Knowledge Quizzes						
Assessment	Speaking Exam (Presentation)	In class assessment: character question	Full mock exam: w/c 14 <sup>th</sup> Feb 2023 (TBC)	In class creative writing assessment based on visual stimulus	Study of 20 <sup>th</sup> & 21 <sup>st</sup> century prose fiction which includes extracts from short stories and novels.	Year 10 School-wide Internal Exam Period Language Paper 1

## GCSE Assessment Objectives (AOs)

	GCSE English Language Assessment Objectives (AOs) <u>Exam board: AQA</u>
AO1	Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
AO4	Evaluate texts critically and support this with appropriate textual references.
AO5	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.  Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

GCSE English Literature Assessment Objectives (AOs) <u>Exam board: Edexcel</u>				
A01	Maintain a critical style and develop an informed personal response Use textual references, including quotations, to support and illustrate interpretations			
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate			
AO3	Show understanding of the relationships between texts and the contexts in which they were written			
A04	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation			