Art and Design - A Level Year 1

Exam Board: AQA Qualification: A Level Art and Design

Holly Lodge
11–19 Science College

Term	Autumn 1(3wks)	Autumn 1(3wks)	Autumn 2	Spring 1 and 2	Summer 1	Summer 2
Focus	Portraits – focus on Chuck Close	Grayson Perry Focus – Who am I ?	William Morris, William de Morgan	Preparation and realisation Exam	Exhibition	Personal Investigation (A2)
Key Tasks	Artist Research and development Use of media and techniques (workshops on photorealism, griding up, painting, artist research, annotating and evaluating etc) Developing ideas from the starting point. Working in a broad range of media, including traditional and new media and technologies. National Portrait gallery visit.	Continue developing personal response to the starting point, showing exploration, research, acquisition of techniques and skills. Printing , Clay Textiles Developing and modifying personal response.	Continue developing personal response to the starting point, showing exploration, research, acquisition of techniques and skills- clay tiles, printing, repeat pattern – tech soft Developing ideas from chosen starting point, showing exploration, research, acquisition of techniques and skills Artist research	Jan 1st exam paper released. Developing ideas for exam. Using skills acquired in workshops, developing and refining for an appropriate and individual response. Review and refine work plan for 10 hr exam. Artist research, annotation. 10 hr Exam	Prepare for A level show, mount prepare work Begin to develop ideas for personal investigation, a topic with personal significance. Workshops developing and exploring new media and techniques.	Personal investigation, planning developing modifying preparing for independent work. Workshops developing and refining skills.

Assessment	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme - Develop – 20 marks Explore – 20 marks Record – 20 marks Present – 20 marks	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback A2 mark scheme Starl marking

Art and Design - A Level Year 2

Exam Board: AQA Qualification: A Level Art and Design

Holly Lodge
11–19 Science College

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus	Personal Investigation	Personal Investigation	Completing Project Exam Preparation	Exam	**Exhibition**	

Key Tasks	A major project that has personal significance Observed Drawing Artist Research and development Use of media and techniques Developing ideas from chosen starting point. Build and develop on media used in Yr12 - showing exploration, research, acquisition of techniques and skills Independently develop ideas through sustained and focused investigations.	Continue developing personal response to the starting point. Developing and modifying personal response. Developing ideas for final piece. Written essay, 1000-3000 words relating to personal investigation describing and making judgements in a clear an organised way.	Completing work, annotation and final piece Feb 1st exam paper released. Developing ideas from chosen starting point. Working in a broad range of media, including traditional and new media and technologies. Generate work appropriate work for submission Artist research	Developing ideas for exam. Review and refine work plan for 15 hr. exam. Continuous Artist research and modifying /improving work. 3 days of 5 hour exams.	Prepare for A level show, mount and prepare work.	
Assessment	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil responseVerbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	Continuous in sketchbook- teacher and pupil response Verbal feedback AS mark scheme Starl marking	